| **Poetry Society of Tennessee**  **2021-2022 Members Only Contest Winners** | | | | | | | |
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| **Month** | **Due Date** | **Sponsor** | **Subject** | **# of Entries** | **Place** | **Poet** | **Title** |
| **June** | May 15 | Lori Goetz | Brushes | 6 | 1 | Howard S. Carman, Jr.,  Blountville, TN | Brush with Destiny |
| 2 | Russell Strauss, Memphis, TN | You Need to Brush Up on This |
| **July** | June 15 | William Hill Art and Poetry | A poem about a work of art | 7 | 1 | Russell Strauss, Memphis, TN | Buffalo Soldiers |
| 2 | Ann Carolyn Cates, Southaven, MS | The Artist’s Anguish |
| 3 | Cynthia Storrs, Nolensville, TN | Woman with a Pearl Necklace |
| 1HM | Gail Denham, Sunriver, OR | The Raider |
| 2HM | Barbara Blanks, Garland, TX | Lifeboat |
| **August** | July 15 | Howard Carman, Jr. | Growing Up | 7 | 1 | Lori Goetz, Germantown, TN | Back to Then |
| 2 | Barbara Blanks, Garland, TX | Relatively Speaking |
| 3 | Sara Gipson, Scott, Arkansas | Summers Spent with Grands |
| **October** | September 15 | Florence Bruce | Remembering Mick Denington: A poem of 20-40 lines in which we can spot reference to 3 of the 5 senses. Any Subject. | 9 | 1 | Lori Goetz, Germantown, TN | Saturday’s Ride |
| 2 | Ruth Avegail Capapas, Cleveland, MS | Great Love |
| 3 | Barbara Blanks, Garland, TX | Grounds for Perfection |
| HM | Sara Gipson, Scott, AR | Mountain Ancestors |
| **November** | October 15 | Emory Jones | Reasons for Thanksgiving | 7 | 1 | Barbara Blanks, Garland, TX | The Grace of Rain |
| 2 | Ann Carolyn Cates, Southaven, MS | A Pillow and a Coat |
| 3 | Russell Strauss, Memphis, TN | Thanks for Things that Never Happened |
| 1HM | Sara Gipson, Scott, AR | Holidays at Home |
| 2HM | Monty Payne, Memphis, TN | Tears |
| 3HM | William Hill, Southaven, MS | A Prayer of Thanksgiving |
| **December** | November 15 | Eileen Spears | Pristine | 12 | 1 | Russell Strauss, Memphis, TN | Grandma’s Soap |
| 2 | Ann Carolyn Cates, Southaven, MS | All the World’s a Stage |
| 3 | Lori Goetz, Germantown, TN | Perfect Silence |
| 1HM | Sara Gipson, Scott, AR | Housekeeping Pride |
| 2HM | Norma Young, Olive Branch, MS | A Modern Psalm |
| **January** | December 15 | Janet Qually | Janet’s graphic | 9 | 1 | Connie Jordan Green, Lenoir City, TN | Meditation on a Winter Evening |
| 2 | Heather A. Davis, Maryville, TN | Brothers |
| 3 | Sara Gipson, Scott, AR | Witness to Christmas Gifts |
| 1HM | Lori Goetz, Germantown, TN | For the Solitary Caribou |
| 2HM | Ann Carolyn Cates, Southaven, MS | Ice Moon |
| 3HM | Patricia Hope, Oak Ridge, TN | Under the Wolf Moon |
| **February** | January 15 | Russell Strauss | “I’ve been working on the railroad” – a poem, either lyric or narrative, about railroads or trains | 9 | 1 | Lori Goetz, Germantown, TN | Rail Trail |
| 2 | Patricia Hope, Oak Ridge, TN | Joy Train |
| 3 | William Hill, Southaven, MS | 4’ 8 ½” |
| 1HM | Betty Reed, Brevard, NC | All Aboard — 1942 |
| 2HM | Greer Fox, Knoxville, TN | Icarus in the Rail Yard |
| 3HM | Ann Carolyn Cates, Southaven, MS | Sounds of the Railroad |
| **March** | February 15 | Norma Young | any | 13 | 1 | Howard S. Carman, Jr.,  Blountville, TN | To a Red Pontiac Potato |
| 2 | Ann Carolyn Cates, Southaven, MS | Flower Child |
| 3 | Connie Jordan Green, Lenoir City, TN | IF You Were the Sun |
| HM | Gail Denham, Sunriver, OR | Bailey |
| **May** | April 15 | PST-NE | any |  | 1 | Dr. Emory D. Jones, Iuka, MS | Art Appreciation - A Golden Shovel Poem |
|  |  |  |  |  | 2 | Sara Gipson, Scott, AR | When the Daffodils Return |
|  |  |  |  |  | 3 | Janet Qually, Memphis, TN | Inspiration |
|  |  |  |  |  | 1HM | Nick Sweet, Shepherd, TX | 10 Minutes Till SHOWTIME!! |
|  |  |  |  |  | 2HM | Gail Denham, Sunriver, OR | Juniper in the Lake |
|  |  |  |  |  | 3HM | Russell Strauss, Memphis, TN | Unbroken Music |



Submission rules:

* Submit 2 copies: one with the name of the contest in the upper left; the second with the name of the contest in the upper left, and the poet's ID information in the upper right (name, address, phone, email).  An address label/sticker is acceptable.  Poems 2 pages or longer must be stapled, and must have ID on both pages of the IDed copy.
* Poems must be typed or computer generated in 11 or 12 point font.  No onion skin paper.  No hand-written poems.
* All poems must be postmarked no later than the 15th of the prior month; for example, if you are submitting a poem for the January contest, poems must be postmarked no later than December 15th.
* No previously published poems; no simultaneous submissions.
* We are very sorry, but we do not accept electronic submittals at this time; all monthly entries must be submitted in hardcopy as described above.
* Send all entries to the Monthly Contest Chair: Ann Carolyn Cates, 7471 Greenbrook Pkwy, Southaven, MS  38671.