

CALL FOR SUBMISSIONS
Poetry Society of Tennessee
Tennessee Voices, 2022-2023

Tennessee Voices is the annual poetry anthology published by The Poetry Society of Tennessee (PST). Historically, the anthology has featured winning poems from the Society's monthly members-only contests, Annual Poetry Festival Contests, and Student Competitions.

For this membership year in lieu of annual contests we invite poets to submit a poem to be considered for publication in the 2022-2023 *Tennessee Voices Anthology*.

ELIGIBILITY

The call is open to anyone residing in the state of Tennessee (whether a PST member or not) and to non-Tennessee residents who are members of PST. (Prorated memberships are available: [get form.](#))

SUBMISSION RESTRICTIONS

Submissions are open for any poetic form or subject. Please restrict submissions to poems that have not been simultaneously submitted elsewhere.

AWARDS

Of the poems selected for publication, three will be chosen by a panel of judges to receive monetary awards: \$150/\$100/\$50.

EDITORIAL BOARD

The review and editorial board that will select poems for publication includes the following PST members: Maria Zoccola, Connie Jordan Green, and Lacy Snapp. If you have shared poetry with these members in a critique group or other setting, please submit a poem that they would not have seen previously.

DEADLINE

Deadline for submission is January 31, 2023.

REVIEW PERIOD AND READINGS

Acceptances will be announced April 1, 2023. From those selected for publication, 25 authors, in order of their submission dates, will be offered the chance to read their poems at the PST Annual Poetry Festival on April 15, 2023 (Zoom videoconference, 2:00 – 5:00 pm EDT. See further details on the PST online outlets – Facebook, Instagram, Website, etc.).

DETAILED SUBMISSION GUIDELINES

- 1) Non-published poems only and poems not simultaneously in submission elsewhere
- 2) Limit of 1 poem per submitter
- 3) Each submission should include two copies of the poem in either PDF or Microsoft Word format: one copy to include the identification and contact information for the poet (name, address, phone number, and email address) in the upper right hand corner of the page; the

upper left hand corner of the page should include the poem form (e.g., “free verse,” “Shakespearean Sonnet,” etc.). The second copy should include only the poem form in the upper left hand corner and the poem and its title (if one), with NO identifying information.

- 4) All submissions should be typed in Times New Roman 12-point font with a limit of 52 characters per line and 40 lines in length
- 5) Submissions should be sent electronically by email to the following email address: pstsubmissions@gmail.com.

QUESTIONS?

If you have any questions, please contact Howard Carman at hscarman@charter.net or email PST at pstsubmissions@gmail.com