

Hello All,

Happy May! PST-West Tennessee closed the 2019/2020 year with a great program on Eye Poems by Frances Cowden. Will summarize below for everyone to share. Meeting minutes attached. Remember that we are now posting copies of this news update (and more information) on our website, <https://www.poetrytennessee.org/>.

## Eye Poems

Eye poems were created by Kenneth Beaudoin, PST member, in the 1920s. These poems are driven by the foundation image (selected from a magazine, calendar, etc.) — so start with a picture that generates an emotional connection. The text is created by cutting words from magazines and newspapers. The words that capture the essence of what you're trying to say. Note you are writing a poem, the words do not need to be a jingle, cute, or witty.

Rules are posted on our website, but in general:

- Letters should be large enough to read from 3 feet away
- Because the poem is so visual, consider the size of words as your emphasis — big words are loud, small words are quiet.
- Do not cut out letters to make words. Words must be complete, whole words from the magazine. If you need to make a compound word or a multi-syllable word from whole words, that is fine. But you cannot spell words from individual letters.
- Arrange the words for optimum visual impact. They do not need to be in a straight line.
- If submitting to a contest, the poem should be oriented vertically (portrait), and no larger than 8.5x11. Do not put words or images all the way to the edge of the page, in case the page needs to be edited during publication.
- Be conscious of colors, hues, and gradations: if the final copy will be photocopied/published in black and white, some colors will not photocopy well (e.g., red and black will photocopy the same dark color).

## 63<sup>rd</sup> Annual Festival and Contest

Festival and contest brochures are published! Many, many thanks to all of our sponsors! We have 26 fantastic contests this year. Both brochures are attached, and are posted online at <https://www.poetrytennessee.org/annual-festival-and-contest.html>. Please share the brochure around — we love to have new participants! Whether they submit one poem or enter every contest, we welcome every poet!

New for 2019/2020 — we are sponsoring an oral poetry contest! We plan to award prizes for both performance poetry as well as more traditional readings. Check out the brochure and website!

We are still looking for someone to host our Friday night potluck — please contact JoAn Howerton, 901-361-0077, if you can host this gathering.

## Calling All Patron Poems!

We are at the end of our PST year, so that means we will soon be printing our anthology, Tennessee Voices. Any PST member interested in submitting published poems to the anthology may do so. Members may submit up to 3 previously published poems; the cost is \$15. The selection committee

(Randy Stoker and Frances Cowden) will pick one poem from each patron. Please send all poems/checks to Frances Cowden, 8432 Wood Shadows Lane, Cordova, TN 38018. The deadline is July 5.

## Membership/Dues are now Past Due!

Membership renewals were due on May 1! If you do not get your paperwork in, or if you have changed your contact information, you may get inadvertently dropped from my contact lists. This happened to folks last year! We don't want that to happen again! Renewal forms are attached and available online, <https://www.poetrytennessee.org/membership.html>. Sorry, no online renewals this year. Please return ASAP to Janet Qually, 4030 Summer Ave, Apt. 15, Memphis, TN 38122. If you are a member of PST-NE or PST-Knoxville, please make sure all of your contact information/membership information is updated with your local chapter; if you are an out-of-state member, please send your information in to Janet.

## Chapter News

### *PST-Northeast*

- For National Poetry Month, PST-NE hosted Dr. Thomas Alan Holmes, Professor of American Literature at East Tennessee State University for a reading on April 27.
- PST-NE also worked with Sullivan County Library and Blountville 4<sup>th</sup> and 5<sup>th</sup> graders on Eye Poems, to encourage participation in next year's student contest
- Rose Klix was featured speaker for the Lost State Writer's Guild on April 4.
- PST-NE will sponsor on of the 2019/2020 monthly contests.

### *PST-Knoxville*

PST-Knoxville held their May meeting; they will sponsor a 2019/2020 monthly contest.

### *PST-West Tennessee*

- PST-WT will continue to hold open readings at Café Eclectic the 2<sup>nd</sup> and 3<sup>rd</sup> Wednesdays of the month, with the objective of promoting poetry and connecting with other poets in the area.
- New officers were sworn in at the May 4<sup>th</sup> meeting
- Several new members have been welcomed during April and May!

## Annual Summer Contest

It's time for our annual summer contest, sponsored by PST members. This year's judge will be Paul Ford of Utah. We are still accepting donations for prizes; send to Janet Qually, 4030 Summer Avenue Apt. 15, Memphis, TN 38122.

Any/Any, no line limit

Due to our new contest chair, Ann Carolyn Cates by July 1. Address, 7471 Greenbrook Pkwy, Southaven, MS 38671.

## 2019/2020 Members-Only Contests

All New! Are shown below, and are now posted on PST's website, at <https://www.poetrytennessee.org/contests.html>

September — Sponsor, Gail Denham; Subject: First Line Contest. Pick a first line of a poem by a favorite poet. Begin your poem with that line. Your poem will be totally different. Credit the poet for that line. Any form; 30 lines max; \$15/\$10/\$5

November — Sponsor, PST-Knoxville; TBD; TBD

December — Sponsor, JoAn Howerton; Subject: Memories of Christmas, Shakespearean sonnet; \$15/\$10/\$5

January — Sponsor, Florence Bruce; Subject, any; Pantoum; 36 lines max; \$15/\$10/\$5

February — Sponsor, Russell Strauss; TBD; \$15/\$10/\$5

March — Sponsor, Lori Goetz; Subject: yellow; Free Verse; 20 lines max; \$15/\$10/\$5

April — Sponsor: PST-NE; Subject: Any; Form: Any; 40 line max; \$25/\$15/\$10

May — Sponsor: Howard S. Carman, Jr.; Subject: Science (any field); Subject: Science (any field); Form: Rhymed; 40 line max; \$25/\$15/\$10

**Poetry Society of Tennessee****West Tennessee Chapter****Meeting Minutes for:**

May 2019

**Number in Attendance:**

14

**Education/Activity****Presenter:** Frances Cowden

- Kenneth Beaudoin — started Eye Poems in the 1920s
- If doing poems for contests, must be standardized on 8.5x11 paper and vertical orientation.
- Select images based on emotional connection; the words capture the essence. Words are not intended to be cute and witty.
- Letters must be large enough to read from 3 feet away.
- Because this is visual, use size of words for emphasis — big words are loud, small words are softer and more silent.
- Do not cut out letters to make words — words must be complete, whole words from the magazine.
- Arrange words for visual impact — does not have to be in straight lines. Do not put words adjacent to the edge; you do not want to have words cut off during publication or if framed (8x10).
- Be aware that red and black photocopy the same for black and white; do not put them adjacent.

**President's and Vice-President's Reports**

- Café Eclectic Poetry Readings
  - purpose of the readings
  - to listen and identify other poets in the community
  - to perform outreach and promote poetry in town
  - why Wednesday? that is when Café Eclectic will permit us to be there
  - need member support to build the base
  - we will continue through June, do second week, then break in July/August
- Festival
  - Bill Hill will handle food, and will check into catered lunches
  - JoAn will handle the registrations
  - NEW FOR THIS YEAR — oral poetry contests at the festival!
    - traditional reading
    - performance poetry
  - publicity regarding oral contests and festival will be published this week
- Parliamentarian Randy Stoker swore in officers for the 2019/2020 year.

**Treasurer's Report and Membership****Balance:**

\$2,953.34

- Still 6 checks outstanding
- Membership
  - Deborah Edwards — new member
  - 3 new members joined Christie Lee Colby, Lee Ann Forbes Belue, Marissa Liu (student)
  - Crystal Czerwenski, former member, rejoined

**Corresponding Secretary's Report**

- Minutes were approved from April
- PST-NE has been very busy. In addition to their critiquing session on April 17<sup>th</sup>:
  - For National Poetry Month, PST-NE hosted Dr. Thomas Alan Holmes, Professor of American Literature at East Tennessee State University for a reading on April 27.
  - PST-NE also worked with Sullivan County Library and Blountville 4<sup>th</sup> and 5<sup>th</sup> graders on Eye Poems, to encourage participation in next year's student contest
  - Rose Klix was featured speaker for the Lost State Writer's Guild on April 4.
  - PST-NE will sponsor on of the 2019/2020 monthly contests.
- PST-Knoxville held their May meeting; they will sponsor a 2019/2020 monthly contest

**Business to be Accomplished in the Next Month**

- Need volunteers for the Patron Committee

- Frances and Randy will review submissions
- Due by July 5<sup>th</sup>
- Patron poem submittal is \$15
- Bill Hill found a found publisher for the anthology — \$3.50/book
- Ann Carolyn — has an editor? We can check
- Programs for next year
  - Russell — September
  - Florence — November
  - Bill Hill is talking to someone about presenting on self publishing
  - Carol Ann Cates proposed an Impromptu contest at a meeting (e.g., oral presentation/readings with a money reward)
- Student contest publicity — put in same online calendars, etc. as festival
  - need to verify rules for Manningham haven't changed
  - use similar dates as last year
  - publish to website in July

### **May Contest Results**

Sponsor — PST-NE

Any/Any, 40 lines

Judged by Amy Jo Zook, Mechanicsberg, OH

1<sup>st</sup> — “Upside Down World”, Gail Denham, Sunriver, Oregon

2<sup>nd</sup> — “Walden Pond”, Charles Firmage, Eagle Pass, Texas

3<sup>rd</sup> — “Perceptions”, Barbara Blanks, Garland, Texas

HM — “A Great Way to Start a New Year?”, Von S. Bourland, Happy, Texas

### **Annual Summer Contest**

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Any/Any, no line limit

Due to Ann Carolyn Cates by July 1. Address, 7471 Greenbrook Pkwy, Southaven, MS 38671.

### **2019/2020 Monthly Contests**

Thanks to all who have sponsored a 2019/2020 monthly contest. These will be published on the website!

# Poetry Society of Tennessee

Thank you for joining us! Note that memberships are valid for one year; membership dues/renewals are due on May 1 each year.

Return form and check to:

Janet Qually  
4030 Summer Ave, Apt. 15  
Memphis, TN 38122

(Renewing chapter members — return via  
Chapter Treasurer)

## Personal Information:

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Phone Number: \_\_\_\_\_

Email: \_\_\_\_\_

\*\*\* Note that the majority of PST communication occurs via email. Please provide an email for communication with both your local chapter and PST. If you have no email, please check here

\*\*\* We suggest renewing members complete the above annually so we can verify that there are no changes in contact information. If no change in contact information, please check here

## Chapter:

I am registering for membership in the following chapter:

- West Tennessee                       Knoxville                       out of state/at large  
 Northeast                               Middle Tennessee  
(forming now!)

Membership Type:                       new                       renewal

(please make all checks out to PST:)

- Full Membership \$25                      Full members can participate in monthly meetings and periodic poetry readings. Full members can participate in members-only contests, and are also eligible to participate in National Federation of State Poetry Society contests.
- Associate Membership \$15                      Associate members can participate in monthly meetings and periodic poetry readings. They will be eligible for special associates-only contests.
- Student Membership \$10                      Student members can participate in monthly meetings and periodic poetry readings. Students are also eligible to participate in members-only contests.

# The Poetry Society of Tennessee

## 63<sup>rd</sup> Annual Poetry Contest

### CONTEST RULES

#### DEADLINE AND ENTRY FEES:

- **Postmarked by Tuesday, August 20, 2019.** Please do not call or email to verify receipt. NO E-MAIL ENTRIES.
- **Members \$10, Non-members \$15. Contests #1 and #2 have additional fees per entry.** Send check made payable to PST to: Lori Goetz, Contest Coordinator, 2153 Wood Creek Drive, Germantown, TN 38138.
- **Questions:** JoAn Howerton, Festival Director, (901) 361-0077; E-mail: joan0620@att.net or Lori Goetz, Festival Coordinator, (901)-753-4385, poetrytennessee@gmail.com.

#### ELIGIBILITY

1. All categories are open to all poets except as otherwise indicated.
2. Your contest entries must be original and unpublished poems (except those entered in contest #2); the poem may not have won a cash prize in any poetry contest prior to the PST's October 2019 Festival.
3. The same poem may not be entered in more than one category.
4. A poet cannot enter more than one poem in a single category (except for contests #1 and #2).
5. Contests #1 and #2 are open only to members of the Poetry Society of Tennessee; any number of poems can be submitted for \$2/poem.
6. Contest #2 is the only contest which will accept previously published poems.
7. Entries which do not conform to these rules will be disqualified from this and future contests.
8. A poet may not send more than one envelope with entries; submittal of multiple envelopes will result in disqualification from this and future contests.

#### FORM

9. Type poems on standard, 8 ½" x 11" white paper; no handwritten poems will be accepted. Submit in 8 ½ x 11 or 9x12 envelopes; folded submissions will not be accepted.
10. Entries must be single spaced, in a readable font style and point size (11 or 12 point). Excessively large or small font will be disqualified. Staple two-page poems on upper left.
11. Submit two copies of every poem.
  - a. Show title and number of contest on the first copy, in the upper left.
  - b. On the second copy, show title and number of contest in the upper left. In the upper right, show the poet's name, mailing address, e-mail address (if available), and PST Member or Non-Member.
12. If submitting a multi-page poem, staple both pages together. Do not use paperclips. Please put poet's ID on both pages of the ID-ed copy.
13. Separate originals from duplicates and stack in numerical order (1-21) with originals on top; no paperclips.
14. Honorable mentions are given as merited by the number of entries in each individual contest and the quality of the material submitted.
15. First place winners (except #2, which allows published poems) will be published in the PST yearbook, *Tennessee Voices*. All rights revert back to the poet following publication of *Tennessee Voices*. Purchase a copy: <https://www.poetrytennessee.org/publications.html>

#### WINNERS

All winners will be announced at PST's 63<sup>rd</sup> Annual Poetry Festival, October 19, 2019. Winners will be posted on our webpage, <https://www.poetrytennessee.org/annual-festival-and-contest.html>, after the Festival. If you want to receive a copy of the winner's list, enclose a stamped, self-addressed envelope with your entry.

**Save the Date — DST Poetry Festival — October 19, 2019**  
**Budd Dowell Mahan — Workshop Leader**

## BEST OF THE FEST

\$250 is contributed by Marilyn Denington in memory of Michael R. (Mick) Denington. The first place winners in all Festival contests (except contest #2, which allows published poems) will be collected and sent to a special outside judge who will decide which one of the winning poems in this year's Festival deserves this special award. Decision of the judge will be final.

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### CONTESTS

**1) Benefactor's Award**

Form: Any, 40 lines max

Subject: Any

Prizes: \$40/\$30/\$20/\$15/\$10

Instructions: Open only to Poetry Society of Tennessee members. Prizes are awarded from anonymous donations. Any number of poems may be entered; \$2 per entry.

**2) Poet's Field Day Award**

Form: Any, 40 lines max

Subject: Any

Prizes: Prizes depend on the number of entries at \$2.00 per entry

Instructions: Open only to Poetry Society of Tennessee members. Prizes are awarded from anonymous donations. Previously published poems are accepted only in this contest. Any number of poems may be entered; \$2 per entry.

**3) Dr. Wanda Rider Memorial Award**

Sponsor: Marilyn Denington

Form: Free Verse, 20-30 lines

Subject: International Travel

Prizes: \$50/\$35/\$15

Instructions: None.

**4) Unrequited Contest**

Sponsor: Bill Howerton

Form: Free Verse, 8-32 lines

Subject: Love Unrequited

Prizes: \$50/\$30/\$20

Instructions: None.

**5) PST-NE Chapter Prize**

Sponsor: PST-NE

Form: Any, 50 lines max

Subject: Any

Prizes: \$50/\$35/\$15

Instructions: None.

**6) On a Deceased Favorite Poet**

Sponsor: W. L. Huettel

Form: Any, 20-40 lines

Subject: A Deceased Poet

Prizes: \$50/\$25/\$25

Instructions: No current, live poets.

**7) Rose Klix Award**

Sponsor: Howard S. Carman, Jr.

Form: Any, 40 lines max

Subject: Faith

Prizes: \$65/\$40/\$25

Instructions: None

**8) Connections Award**

Sponsor: Bill Howerton

Form: Any, 5-25 lines

Subject: Connections

Prizes: \$50/\$30/\$20

Special Instructions: None.

**9) Citizens' Climate Lobby Challenge**

Sponsor: Citizens' Climate Lobby of Northeast Tennessee

Form: Any, 12-40 lines

Subject: Climate change

Prizes: \$40/\$20/\$10 + 2 HM

Instructions: None.

Not a member? Join us! Download our membership application at:

<https://www.poetrytennessee.org/membership.html>

**Save the Date — DST Poetry Festival — October 19, 2019**  
**Budd Dowell Mahan — Workshop Leader**

**10) John R. Benish Memorial Award**

Sponsor: Dr. Diane M. Clark  
Form: Any, 20-40 lines  
Subject: gloves (singular or plural)  
Prizes: \$30/\$20/\$10  
Instructions: None.

**11) Winklebleck Challenge Award**

Sponsor: Barbara Blanks  
Form: Sonnet (14-15 lines)  
Subject: Any  
Prizes: \$30/\$15/\$10 + 1-3 HM if merited  
Instructions: Any sonnet form, but it must be in correct iambic pentameter. A two to 3 line epigraph is allowed and will not be included in line count.

**12) In Honor of My 11 Grandchildren, Whose Love is Unconditional**

Sponsor: JoAn Howerton  
Form: Any, 40 lines max  
Subject: Generation to Generation  
Prizes: \$25/\$15/\$10  
Special Instructions: None.

**13) Letting Go Award**

Sponsor: Von Bourland  
Form: Any, 16-32 lines  
Subject: Letting Go  
Prizes: \$25/\$15/\$10  
Instructions: None.

**14) The Undercover Contest**

Sponsor: Anonymous  
Form: Any, 40 lines max  
Subject: Any  
Prizes: \$25/\$15/\$10  
Special Instructions: None.

**15) Try Something New Award**

Sponsor: Lori Goetz  
Form: Haibun or Tanka Prose, 30 line max  
Subject: Any  
Prizes: \$25/\$15/\$10  
Instructions: none

**16) The Pat Smith Memorial Award**

Sponsor: Florence Bruce  
Form: Blank Verse, 20-40 lines  
Subject: Any  
Prizes: \$20 + 1 HM  
Instructions: Unrhymed iambic pentameter.

**17) Bobbie Drobeck Award**

Sponsor: Russell Strauss  
Form: Narrative Poem, 10-40 lines  
Subject: Your story must contain a reference to one of these popular drinks: beer, wine, coffee, tea, or carbonated beverages.  
Prizes: \$15/\$10/\$5  
Instructions: None

**18) Family Ties Award**

Sponsor: Anna's Pet Sitting  
Form: Any, 4-20 lines  
Subject: Family  
Prizes: \$20/\$15/\$10  
Instructions: None.

**19) In Memory of Jo Elliott**

Sponsor: Pete Harris  
Form: Limerick, 5 lines  
Subject: Any  
Prizes: \$25/\$15/\$10  
Instructions: See Florence Bruce's Blogspot for examples,  
<http://poemsamples.blogspot.com/2014/08/limerick.html>.

**20) PST-Knoxville Award**

Sponsor: PST-Knoxville  
Form: Any, 25-40 lines  
Subject: Bridges (any interpretation)  
Prizes: \$25/\$15/\$10 + HM as merited  
Instructions: Please specify form.

If no specific honorable mention requirements are identified by the contest sponsor, then up to three will be awarded as-merited, to be determined by the judge.

**Save the Date — DST Poetry Festival — October 19, 2019**  
**Budd Dowell Mahan — Workshop Leader**

## 21) Dorsimbra Contest

Sponsor: JoAn Howerton  
Form: Dorsimbra, 12 lines  
Subject: Family traditions  
Prizes: \$25/\$15/\$10

Instructions: A dorsimbra is a 12-line poem consisting of (1) a quatrain of iambic pentameter rhyming abab; (2) a quatrain of "short and snappy" free verse, and (3) a quatrain of blank verse (unrhymed iambic pentameter). The final (12<sup>th</sup>) verse is the same as the first line. See Florence Bruce's Blogspot for examples:  
<https://poemsamples.blogspot.com/search?q=dorsimbra>.

## 22) Joan T. and Sheron B. Strauss Award

Sponsor: Russell Strauss  
Form/Subject: A classic Burma Shave Poem, rhymed, metered, and suitable for a series of road signs. Last line should read "Burma Shave".  
Prizes: \$15/\$10/\$5  
Instructions: See Florence Bruce's Blogspot for examples,  
<http://poemsamples.blogspot.com/2015/06/burma-shave.html>.

## 23) Fibonacci Poem Award

Sponsor: Gail Denham  
Form: Fibonacci Poem, 6 lines  
Subject: Any (humorous)  
Prizes: \$20/\$10/\$5  
Instructions: This form is divided into 6 lines, 20 syllables in total. 1-1-2-3-5-8, like the mathematical sequence from which it takes its name. Punctuation is optional.

## 24) Time to Reflect Award

Sponsor: Lori Goetz  
Form: Free Verse, 10-20 lines  
Subject: Divisions  
Prizes: \$25/\$15/\$10  
Instructions: None.

## 25) Personification Contest

Sponsor: Florence Bruce  
Form: Any, 40 lines max  
Subject: Any — see requirement below  
Prizes: \$20 + 1 HM  
Instructions: Must use personification wholly or in part. More information is provided on Florence's Blogspot,  
<http://poemsamples.blogspot.com/2019/03/personification.html>.

## 26) In Memory of Dotty Katz

Sponsor: Linnie Mirvis  
Form: Any, 20 lines max  
Subject: The Color Purple  
Prizes: \$15/\$10/\$5  
Instructions: None.

### A Sneak Peek at our 63<sup>rd</sup> Poetry Festival Workshop Leader —Budd Powell Mahan

Budd Powell Mahan served as the 16<sup>th</sup>, 19<sup>th</sup>, and 25<sup>th</sup> president of the Poetry Society of Texas, the oldest continuously active state poetry society. Mr. Mahan served in multiple offices at the National Federation of State Poetry Societies (NFSPS), culminating in NFSPS president from 2004-2006. He was also editor of *Encore* from 1999 to 2004.

He focused extensively on student programs in Texas, running the student awards program for 22 years, with Texas winning 13 consecutive first places in the Student Award of the NFSPS. Nationally, he was Manningham Poetry Trust Chair from 2011-2018.

Mr. Mahan's poetry is in every *Prize Poems of the National Federation of State Poetry Societies* since 1990, except when he selected the judges in 1997. His work can also be read in *Poetry Dallas*, *Behold Texas*, *Of Hide and Horn*, *Galaxy of Verse*, and *A Book of the Year*. His winning poem appears in *Poetry in Motion*, the anthology of those prize winners.

He won the Eakin Manuscript Competition in November 2005 with *Falling to Earth*, and won the Stevens Manuscript Competition of National Federation of State Poetry Societies, Inc. in 2006 with *Harvest*. His book *Witness* won the 2010 Morris Memorial Chapbook Contest of the Alabama State Poetry Society, and his book *One Saturday* won the Dallas Poets Community Competition in 2011. In 2016 he won the William D. Barney Memorial Chapbook Contest of the Fort Worth Poetry Society with *Names in a Book*.

Formerly a teacher, Mr. Mahan is an actor in the Dallas area, and takes part in speaking engagements and poetry readings. He has won awards for both painting and photography, but he has found his greatest fulfillment through his writing.

**Save the Date — DST Poetry Festival — October 19, 2019**  
**Budd Powell Mahan — Workshop Leader**

**The Poetry Society of Tennessee  
63<sup>rd</sup> Annual Poetry Festival  
October 18-19, 2019**

**Southwest Tennessee Community College  
Macon Cove Campus  
Room 141, Macon Academic Building B  
5983 Macon Cove, Memphis, Tennessee, 38134**

**Workshop Leader — Budd Powell Mahan**

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**NEW for 2019 — Open Mic Competition**

- Poems must be ORIGINAL work of the poet and in English; no profanity or offensive language.
- No more than 3 poems; total reading of all work must not exceed 3 minutes.
- No musical or percussion accompaniment during competition; no props or costumes.
- Oral competitions will be judged by a panel. Prizes awarded for both traditional and performance categories, as warranted.
- Entry fee — \$2 + festival registration; please register for open mic contest with festival registration.

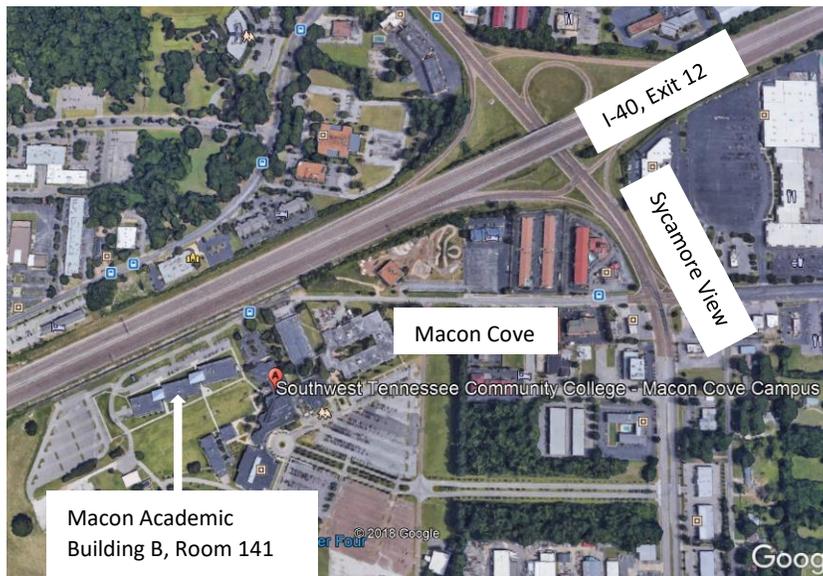
# Schedule of Events

## Friday Evening, October 18 — Meet-and Greet

Join us for a meet-and-greet, 6 pm, location TBD. Please RSVP on your registration and we will forward information as it becomes available!

## Saturday, October 19 — Southwest Community College

9-9:30	Registration and coffee
9:30-11:30	Workshop by Budd Powell Mahan
11:30-12:30	Lunch
12:30-2:00	Oral Poetry Competition <ul style="list-style-type: none"> <li>• Performance poetry</li> <li>• Traditional readings</li> </ul>
2:00-4:30	Awards and readings
4:30	Final door prizes



### Membership Information

Not a member? Join us! We sponsor monthly contests which are only open to members. Join us, and don't miss out on the fun! Please go to the membership link on our website,

<https://www.poetrytennessee.org/membership.html>

or for additional membership information, contact us at [poetrytennessee@gmail.com](mailto:poetrytennessee@gmail.com).

### For more information —

- JoAn Howerton, Festival Director  
[joan0620@att.net](mailto:joan0620@att.net)
- Lori Goetz, Contest Coordinator  
[poetrytennessee@gmail.com](mailto:poetrytennessee@gmail.com)

### Poetry Society of Tennessee Officers

#### West Tennessee Chapter

JoAn Howerton, President  
 Russell H. Strauss, VP & Membership Chair  
 Lori Goetz, Recording/Corresponding Secretary,  
 Webmaster  
 Janet Qually, Treasurer  
 Florence Bruce, Director  
 William Hill, Director  
 Frances Cowden, Parliamentarian

#### Northeast Chapter

Rose Klix, President  
 Calvin Ross, VP  
 Howard Carman, Treasurer & Membership Chair  
 J. Michael Ramey, Webmaster

#### Knoxville Chapter

Sharon Mishler Fox, President  
 Ann Long, VP  
 Kay Fields, Secretary/Treasurer

# Registration and Fees

Please mail to: JoAn Howerton, 2563 Twin Woods Cove Memphis, TN 38134

Name: \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_

Phone: \_\_\_\_\_ E-mail: \_\_\_\_\_

Number Attending Friday Night: \_\_\_\_\_ Number Attending Saturday: \_\_\_\_\_

Circle As Appropriate:	student (lunch only = \$7; registration <b>free</b> )	member (registration + lunch = \$15)	non-member (registration + lunch = \$20)
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Are you registering for the Open Mic Contest?	Yes (Add \$2)	No	If yes, please circle competition category	Traditional reading Performance poetry
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Total Fees Enclosed: \_\_\_\_\_

Registration and fees are due no later than September 20, 2019

Make all checks payable to Poetry Society of Tennessee